Permit #F00024371

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00024371 **Type of Permit:** FILMING **Release Date:** 02/08/2010

**Production Company** BACKYARD PRODUCTIONS INC

**Insured Company Name** BACKYARD PRODUCTIONS INC

Contact Phone No. 1 310-314-1122
Contact Phone No. 2
Fax
Address 248 MAIN ST
VENICE, California 90291

**Production Title** KMART

**Type of Production** Commercial - Standard

**Producer** KELLY AMATO

**Director** CHACE STRICKLAND

**1st AD** BOBBY PHILLIPS

**Production Manager** CAROL SALTZMAN

**FilmL.A. Coordinator** Asia Robinson

**Location Manager** BILL LOSE
Primary Phone Mobile - 310-386-9919
Secondary Phone Office - 310-314-1122

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A N/A
Secondary Phone

### Fees

| | |
|---|---|
| Posting 900 | $78.00 |
| Notification Charge | $230.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $600.00 |

**Total Permit Fee** $2,010.00

**Number of Locations** 1

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| **Production Title** | KMART | | |

**Location Address** 4140 Stansbury Ave, Los Angeles, CA, 91423

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 2/9/2010 - 2/10/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Microsoft Word - Van Nuys Sherman Oaks.pdf
Bill Lose Backyard letter440.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FILMLA MONITOR REQUIRED 2/9-10 0600-1000 HRS

**Coordinator Note** ONE PARK GATE MONITOR REQUIRED 0530-0730 HRS 2/9-10

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : LA City Park
Street : VAN NUYS SHERMAN OAKS PARK 2/9-10 0530-2200 HRS

**Posting "No Parking" signs** E/S STANSBURY, GREENLEAF-ROBLER

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S/S ROBLAR, STANSBURY-EAST 150'

| | | | |
|---|---|---|---|
| **Approximate Footage** | 601 - 900 | **Log Number** | 1010244 |
| **Date(s)** | 2/9/2010 to 2/10/2010 | **Time(s)** | 07:00 to 22:00 |
| **Posting "No Parking" signs** | N/A | | |
| **Approximate Footage** | County Parking | **Log Number** | |
| **Date(s)** | 2/9/2010 to 2/10/2010 | **Time(s)** | 07:00 to 22:00 |

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

**F-24371**
**BACKYARD PRODUCTIONS – KMART**
**(VAN NUYS SHERMAN OAKS)**

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must use plywood to protect turf at monitor's discretion.
- May not drive on any grassy area at any time.
- May not park in the parking lot adjacent to the playground on Huston.
- OK to park vehicles in the Tyrone & Huston parking lot.
- May not block entrance or patrons from going to the tennis courts, pool or the Rec. Center.
- Company may not take over entire lot.
- The pool is open and has practices for the local high schools.
- Patrons for the pool and tennis courts must be allowed to look for parking.

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# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of BACKYARD ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10-9-08

BACKYARD

Name of Principal

By: Bill F Lose

Representative's Signature

BILL F. LOSE

Print Representative's Name

Location Manager.

Representative's title

248 MAIN ST

VENICE 90291

Principal's Address

310 386 9919

Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

Please sign and fax back

Principal = Name of Company

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